THIS TRANSLATION IS PART OF THE **PKNA TRANSLATION PROJECT.**

NEW ISSUES CONTINUE TO BE UPLOADED AT HTTP://DUCKAVENGER.BLOGSPOT.COM

THE SERIES WAS FIRST PUBLISHED IN ITALY FROM 1996 TO 2001. IT WAS NEVER GIVEN AN OFFICIAL TRANSLATION TO ENGLISH.

WANT TO HELP US OUT?
HERE ARE THREE EASY WAYS:

1) SPREAD THE WORD. WE WANT PEOPLE TO KNOW OF THIS SERIES.

SO IF YOU KNOW SOME FORUM, BLOG, WEBSITE, WHATEVER, WHERE PEOPLE MIGHT BE INTERESTED, FEEL FREE TO SPREAD THE GOSPEL OF THE DUCK AVENGER THERE.

OF COURSE, AN UNOFFICIAL TRANSLATION CAN ONLY REACH A LIMITED NUMBER OF PEOPLE. WHAT WE REALLY WANT TO SEE, IS AN OFFICIAL TRANSLATION OF THE SERIES.

2) DISNEY IS NOW OFFERING AN ALTERNATE SERIES OF THE DUCK AVENGER THROUGH DISNEY DIGICOMICS.

THE COMICS CAN BE BOUGHT AND VIEWED THROUGH YOUR IPHONE, IPOD TOUCH, OR PLAYSTATION PORTABLE, PROVIDING YOU LIVE IN THE U.S. OR THE U.K. (AND POSSIBLY CANADA AND A FEW OTHERS. TRY IT OUT, I HAVEN'T BEEN ABLE TO CHECK MY FACTS ON THIS ONE.)

THE SERIES, TITLED 'SUPERDUCK', IS A SOMEWHAT WATERED-DOWN VERSION OF THIS SERIES. BUT STILL, IT'S WORTH A LOOK.

IF DIGICOMICS ARE AVAILABLE IN YOUR AREA, THIS IS A GREAT WAY TO SHOW DISNEY, THAT THERE IS AN INTEREST IN THE CHARACTER OF SUPERDUCK/THE DUCK AVENGER.

3) CONTACT DISNEY AND TELL THEM, YOU'D BE VERY INTERESTED IN AN OFFICIAL TRANSLATION OF THE 'PAPERINIK NEW ADVENTURES' COMICS.

THIS METHOD IS GREAT BECAUSE IT'S EFFECTIVE, AND ABSOLUTELY FREE.

CONTACT INFORMATION FOR THE DISNEY COMPANY CAN BE FOUND AT OUR SITE, HTTP://DUCKAVENGER.BLOGSPOT.COM

(IF YOU CONTACT DISNEY FEEL FREE **NOT** TO MENTION OUR SITE. WE QUITE ENJOY NOT BEING SUED.)

THE WALT DISNEY COMPANY ITALIA S.p.A. - SUPERDISNEY n. 7 - AGOSTO 1997

Walt Disney MAGAZINES

SPECIALE

LIRE 5.800

PK

PAPERINIK NEW ADVENTURES

5

1

M

NOBODY?

ABSOLUTELY NOBODY.

NOBODY AT *ALL?*

I SAID ***NOBODY!*** WHAT DO YOU THINK IT MEANS?

NOBODY...

MISSING

OUTSKIRTS OF DUCKBURG, ***QUACKTICO,*** HEADQUARTERS OF THE ***PBI***...

WALT DISNEY

PBI

GOOD MORNING, LT. ***FLAGSTARR!***

HELLO, MERRYWEATHER! ANY NEWS?

NOTHING RELEVANT. COFFEE?

YES, PLEASE. MY MUG IS IN THE LEFT DRAWER.

FLAGSTAR

Sceneggiatura: Alessandro Sisti - Disegni: Corrado Mastantuono

HERE YOU GO! BLACK, NO SUGAR, JUST LIKE...

FLAGSTARR

OH! MERRYWEATHER, WHAT'S YOUR *SECURITY CLASSI-FICATION?*

INCOMING E MAIL
TO: LT. FLAGSTARR, M.A.
CLASSIFIED
O.F.Y.E.
OR LEVEL A1A

A2, WHY?

THEN YOU'VE *GOT TO LEAVE!* SORRY!

THERE'S A *CLASSIFIED MESSAGE* OF A HIGHER LEVEL ON MY TERMINAL!

IT'S A NEW ASSIGNMENT... AND A VERY *UNEXPECTED* ONE.

THE MISSION IS TO *FIND THE DUCK AVENGER!* IT SEEMS HE'S GONE *MISSING!*

I'LL FOLLOW STANDARD PROCEDURE. OPEN UP THE AVENGER'S FILE... REQUEST: PEOPLE CONNECTED TO THE SUBJECT...

PERFECT! I'LL START WITH *HIM!*

WE'VE GOT SOME UNFINISHED BUSINESS. IT'LL BE A PLEASURE TO *PUSH HIM AROUND* A LITTLE!

SO, THE *DUMB AVENGER'S* DISAPPEARED, HUH?

THAT'S NOT WHAT I SAID AT ALL! I WAS JUST ASKING...

COME ON, MISS FLAGSTARR! ASKING QUESTIONS IS *MY JOB* TOO!

BUT I'M PRETTY GOOD WITH *ANSWERS,* TOO! I DON'T KNOW WHERE THE AVENGER'S GONE OFF TO, BUT WHEREEVER E IS, I HOPE HE *STAYS THERE! GYEH! GYEH!*

I DOUBT THAT!

HE'S THE STRONGEST PIECE YOU'VE *GOT!* WITHOUT HIM, YOU'D JUST BE A COMMON REPORTER!

IN A WAY, YOU *OWE* HIM!

IF YOU SAY SO... BUT I STILL KNOW ABSOLUTELY *NOTHING!*

AS YOU WISH. HERE'S MY BUSINESS CARD, IN CASE YOU CHANGE YOUR MIND!

... I *DO* OWE THE AVENGER FOR SOMETHING...

WELL, IT'S *TRUE,* ACTUALLY...

BREAKING POINT

"PEOPLE SAY I DON'T CARE ABOUT THE *TRUTH*. BUNCH OF LOUD-MOUTHS! REALISM IS *VERY* IMPORTANT TO ME."

"FOR INSTANCE, I MADE MY CO-WORKERS WORK THEIR *BUTTS* OFF, JUST TO MAKE SURE THOSE IMAGES LOOKED *COMPLETELY REALISTIC.*"

EVENING, MISTER FANGUS! YOU WERE GREAT!

AND HERE I THOUGHT *THE DUCK AVENGER* WAS SOME KIND OF *HERO!*

DON'T WORRY, BOB. WE ALL THINK SOMETIMES... WATCH A BIT OF TV, AND IT'LL PASS SOON.

CHANNEL 00

USCITA PERSONALE

M4

WALT DISNEY

"WITH JUST ONE HOUR OF SLAND... UHM... JOURNALISM, I'D DESTROYED THE MYTH OF THE DUCK AVENGER. WITH THE POWER OF *COMPUTER GRAPHICS.*"

"I'D PICKED ONE OF THE BACK DOORS."

IT'S HIM!

!

"SO HAD THEY."

ANGUS, STOP!

HE'S RUNNING AWAY!

"PROBLEM NUMBER ONE... THEY WERE RIGHT *BEHIND* ME."

"PROBLEM NUMBER TWO... IN *FRONT OF ME,* TOO!"

OH, NOOO!

THERE HE IS!

WAIT UP!

Sceneggiatura: Tito Faraci - Disegni: Alberto Lavoradori

I-PKNA-597-1

VISIONARIES, MYTHOMANIACS, ATTENTION SEEKERS, VARIOUS SCREWBALLS... WHY WERE THEY ALL LOOKING FOR ME? OH, RIGHT! BECAUSE I'M *ANGUS FANGUS*.

A SPACESHIP FULL OF *TEXAN PEASANTS* HAS INVADED MARS!

LOOK AT THESE PHOTOS, ANGUS!

I'VE GOT PROOF! THE ABOMINABLE SNOWMAN IS A *WOMAN!*

MUTANT HAMSTERS ARE RUNNING FOR THE WHITE HOUSE!

THE TOY MANUFACTURER CYBERTOYS IS PRODUCING *CRIMINAL ROBOTS* IN ORDER TO TAKE OVER THE WORLD!

OH, REALLY? BUMMER.

IT'S ALL HERE! IN *BLACK AND WHITE!*

ALRIGHT! HAND IT OVER!

MISTER FANGUS! THE *LOCH NESS MONSTER...*

GOOO!

VROAAAAM

DISGUSTING FOOD, STUFF LYING EVERYWHERE, A TERRIBLE Z-LIST HORROR MOVIE ON THE TELLY... ALL IN ALL, A TEXT-BOOK EXAMPLE OF *PURE HAPPINESS*.

DON'T WORRY! WEREWOLVES ONLY EXIST IN THE MOVIES AND IN THE SICK MINDS OF CERTAIN DERANGED WRITERS! YOU GOT THAT, TOM?

FRIZZ LOLA

SUPERCHIPS

CECIL MC BEE

NOTES

HEY, YOU COULD DO WITH A SHAVE AND A HAIRCUT.

ROARRR!

"I SLEPT. I DREAMT."

NO ONE CAN ESCAPE THE *REVENGE* OF THE *DUCK AVENGER!*

NOOO!

"THAT SOUND *WASN'T* PART OF THE NIGHTMARE!"

?

"THE *DOOR* WAS LOCKED. *GOOD.*"

SPARTAN

GNNK

"THE *WINDOW* WASN'T. *BAD.*"

C-CAN I H-HELP YOU WITH ANYTHING, MISTER *THING?*

GIVE-ME.

SPARTAN

RED PIZZA

YOU REALLY THINK *ANGUS FANGUS* IS SCARED OF SOME *SIZE XXXXL BRUTE?*

WELL, YOU KNOW WHAT?

GIVE-ME.

YOU'RE RIGHT.

GIVE-ME.

GIVE-ME.

O-OKAY! BE RIGHT BACK!

ZIPPP

DO YOU WANT MONEY?

GIVE-ME.

HOW ABOUT THE PRESENT FROM AUNT EDINA? NO? TOO BAD.

GIVE-ME.

IF YOU SHAKE IT, IT SNOWS!

DO YOU LIKE IT?

YOU DON'T LIKE IT.

GIVE-ME.

GIVE-ME.

AN ALMOST COMPLETE COLLECTION OF FIGURINES OF BALDO, THE HAPPY BEAVER...

CRAK TRAK BONK CKOK

CRAK STOMP

HEY, YOU'RE NOT EXACTLY *EASY TO PLEASE!*

OH, MY FILE CABINET! FIGURES! LOOK, THE *KEYS* ARE ON THE...

NEVER MIND.

OBJECT

SKRANG

WELL, UNFORTUNATELY I HAVE TO GO...

FRUSH FRUSH

TIP TAP TIP TAP TIP TAP

BE RIGHT BACK...

... HAVE TO GO TO MY COUSIN SAM'S BIRTHDAY...

... IN NEW ZEALAND...

GIVE-ME.

JEEZ! WERE YOU *BORN* THIS BORING, OR DID YOU MAJOR IN IT?

LET'S TALK ABOUT THIS, MAN TO MAN... *ERM, OK...* HOW ARE YOU GOING TO CONVINCE ME TO GIVE YOU SOMETHING, IF YOU DON'T TELL ME *WHAT?*

COME ON, EXPLAIN YOURSELF!

GIVE-ME.

ACTUALLY, THAT'S A PRETTY CONVINCING ARGUMENT.

BUT YOU WON'T GET ME, YOU *WALKING TIN CAN!* NOW IT'S TIME TO SAY...

... GOOD-BYYYE!

STUMP STUMP STUMP

CRASH

PANT... PHEW... YOU'RE PRETTY AFFECTIO-NATE!

PEOPLE ARE SLEEP-ING HERE! WILL YOU SHUT UP?!

GIVE-ME.

DRUMS HAYNES

DRINK BAR-B-QUELL

HERE'S WHAT I'LL GIVE YA!

MARIA ♥ CARLOS

KLANG

ZIM ZOOM ETC

GYEH! GYEH! MISTER "GIVE ME" GOT MORE THAN HE ASKED FOR!

GIVE-ME.

?!

WHAT DID I EVER DO...

BLINK

NEON

NEON LAMP

BLINK

LAMP

BLINK

GIVE-ME.

UH-OH!

LISTEN, MATE, LET'S TRY TO THINK THIS THROUGH...

HEH, HEH!

Y-YOU CAN'T JUST KEEP ON REPEATING "GIVE-ME"!

GIVE-ME. LAST-CHANCE.

WELL, YOU'RE MAKING PRO-GRESS!

IF I JUST HAD SOME IDEA WHO SENT... HUH?!

KRONO

LZ

CYBERTOYS

ARCHIE

IL ROBOTT NO SIMPATICH NO!

ST-ST-STOP! I GET IT NOW!

"THE FIRST MARK OF A *GOOD JOURNA-LIST* IS A GOOD ME-MORY. THE SECOND MARK... I DON'T RE-MEMBER."

ALL RIGHT! HAND IT OVER!

CYBERTOYS

YOU'RE HERE FOR THAT *CYBER-TOYS* DOS-SIER, RIGHT?

BIN-GO!

CLANG

HERE! IT'S IN THE RAINCOAT!

HEY, EASY NOW! YOU... DON'T... NEED... TO...

ST

MY...

MY...

... RAINCOAT!

AAAAAH!

GRAAAA

AND NOW LET'S SEE WHO IT WAS THAT SENT YOU!

CYBER

BET I KNOW WHAT TOMORROW'S TOP STORY IS GOING TO BE...

ANGUS, DOWN!

GGIIIVE-BZZZ--- MEEEEE.

CRASH

ZOT!

CYBERTOYS

?

THE AVENGER?!

SBRANG

CYBER

AM I INTERRUPTING? I SEE YOU'VE GOT VISITORS.

I WANTED TO HAVE A LITTLE "TALK" ABOUT THAT SHOW YOU DID, BUT I SEE YOU'VE ALREADY GOT YOUR SHARE OF TROUBLE.

"HE STOOD THERE AND LISTENED TO ME TELL *AN OLD STORY*, MADE UP OF A *THOUSAND OLD STORIES*. AND WRAPPED UP IN AN OLD, BEATEN *RAINCOAT*."

MY RAINCOAT... IT'S FOLLOWED ME THROUGH SO MANY ADVENTURES...

"THEN HE SPOKE..."

LET ME BORROW THAT FOR A FEW HOURS. I KNOW SOME... *ONE* WHO'S INCREDIBLE AT FIXING UP COSTUMES.

REALLY?

"REALLY."

CHANNEL

CYBERTOYS

WELL, THE MENDING IS ALMOST *INVISIBLE.* WHO KNOWS, MAYBE THE AVENGER'S SEWN IT WITH HIS OWN LITTLE HANDS? *GYEH! GYEH!*

BUT IT WOULDN'T BE GOOD IF HE GOT HIMSELF INTO *MORE TROUBLE THAN USUAL.* I DON'T WANT TO LOSE MY *FAVORITE TARGET!*

WITH THE PBI INVOLVED, IT WOULDN'T BE SMART OF ME TO GO LOOKING INTO HIS DISAPPEARANCE *MYSELF,* BUT I COULD ALWAYS CONVINCE *SOMEONE ELSE* TO... *HUH?*

YOU AGAIN? I DIDN'T THINK THE TAXPAYERS PAID YOU JUST TO INTERFERE WITH *THE FREEDOM OF THE PRESS!*

ACTUALLY, I'M NOT INTERFERING, BUT *INVESTIGATING, FANGUS!*

IT SEEMS WE'RE LOOKING FOR THE *SAME PERSON.* BUT *SHE'S NOT HERE!*

THANKS, I CAN SEE THAT!

WHERE'S MISS LAY, ZIGGY?

ON THE BAYDUCK BEACH, MISTER FANGUS. FOR THE EXTERNAL SHOTS OF THAT REPORT YOU KNOW?

THAT'S NOT FAR FROM HERE. I CAN BE THERE IN HALF AN HOUR!

HAVE A NICE TRIP! I WISH MY JOB PAID ME TO GO TO THE BEACH, TOO!

BUT EVEN THEN, I'LL STILL BE ABLE TO REACH HER BEFORE YOU!

HEY, LYLA?

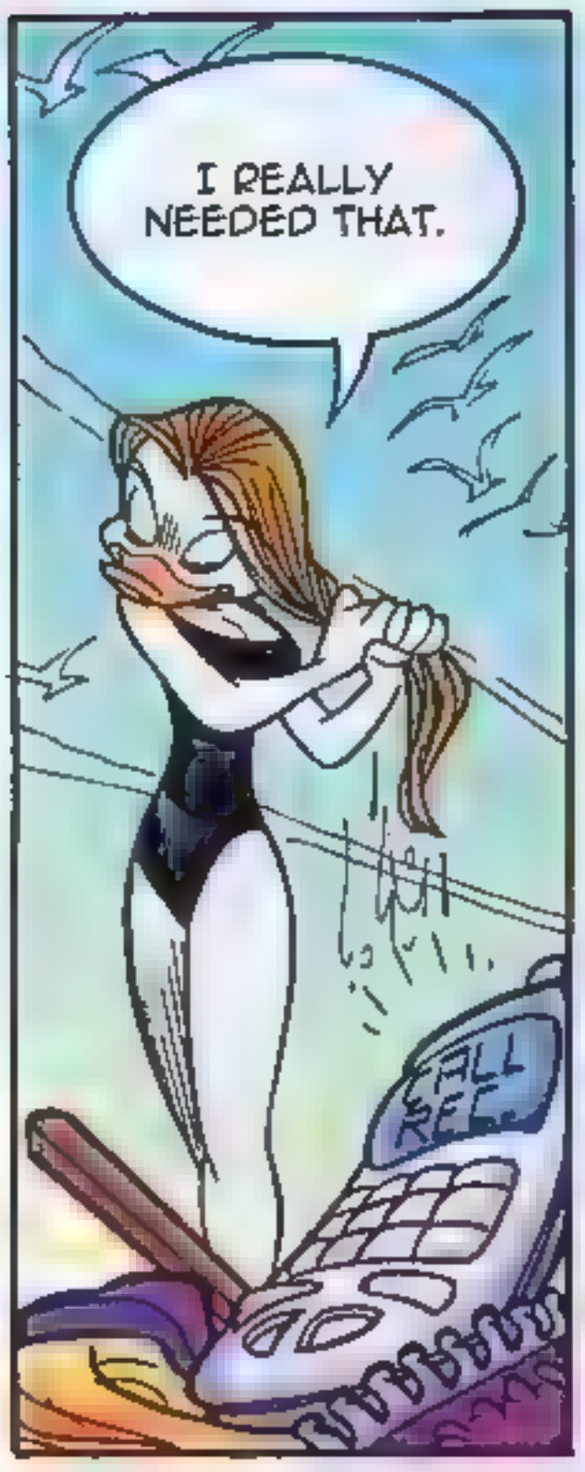
... IF YOU WISH, YOU CAN LEAVE A MESSAGE!

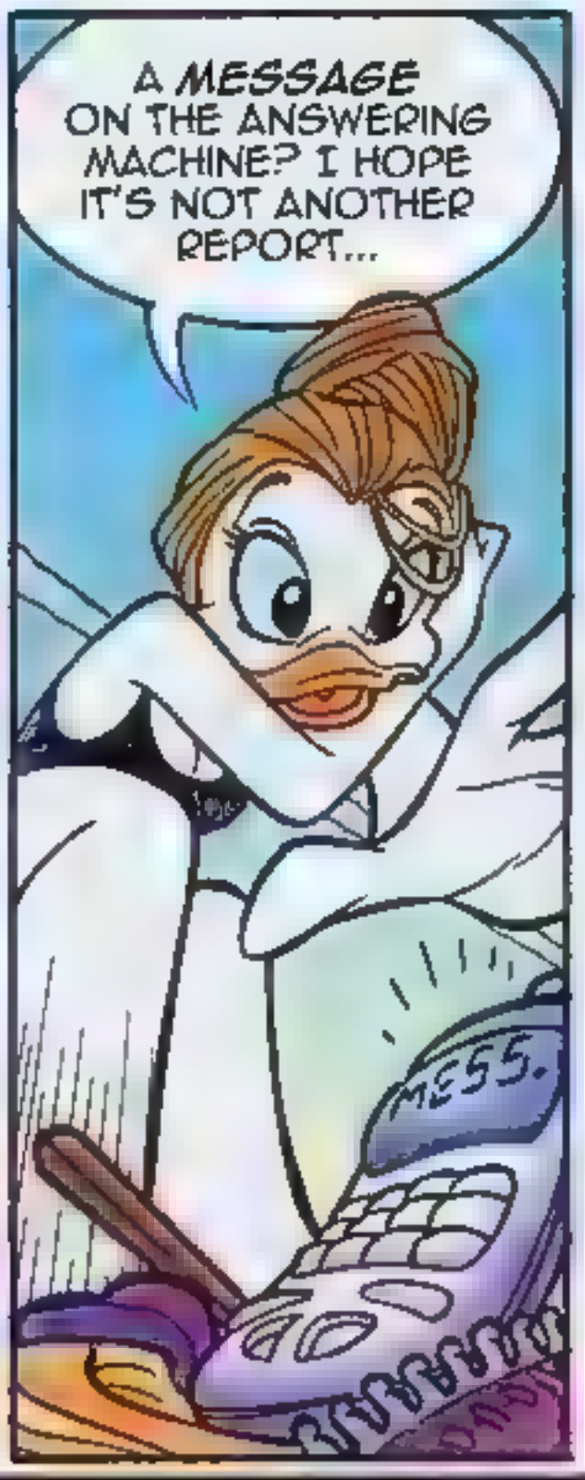
THE NUMBER YOU HAVE DIALED IS CURRENTLY UNAVAILABLE...

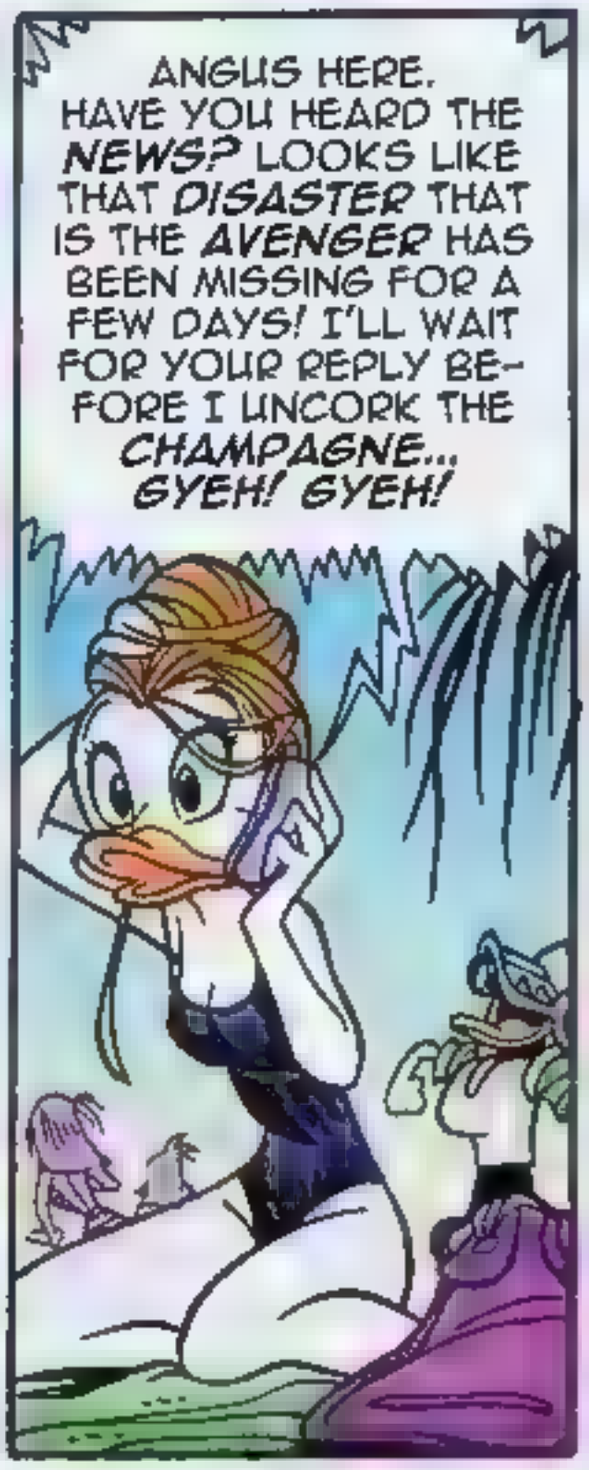
TIME AT

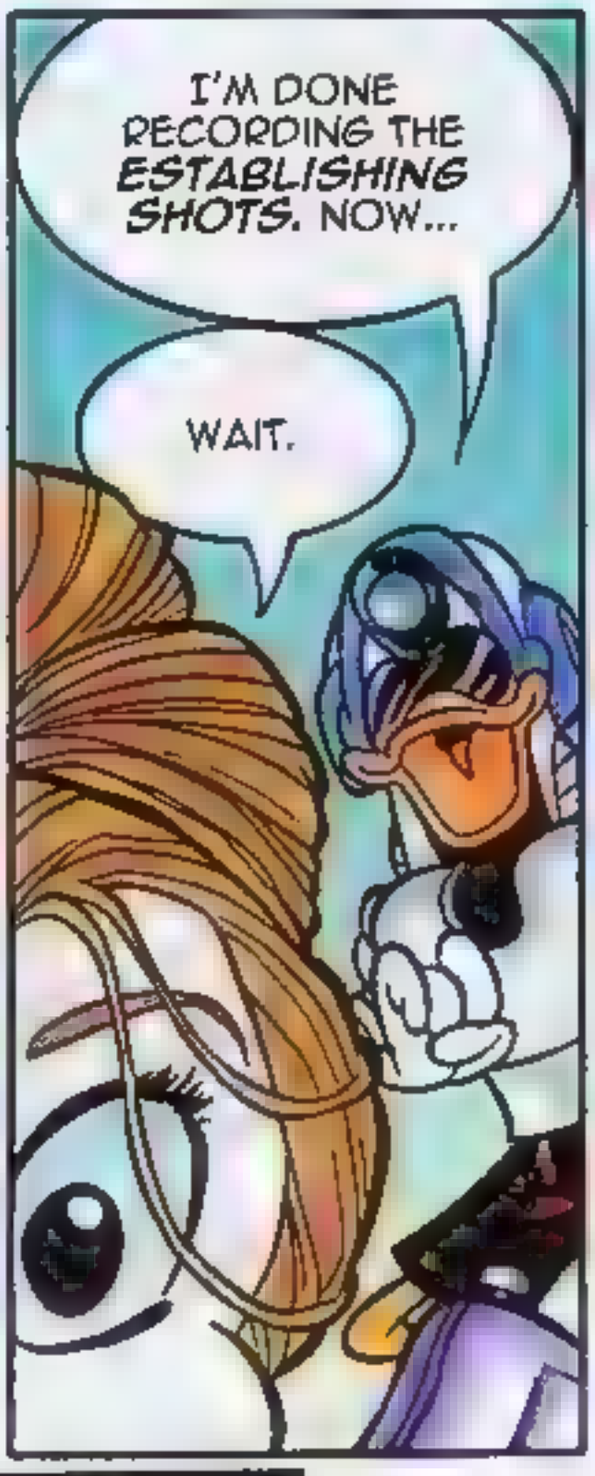
BRRT BRRT BRRT

WALT DISNEY






ANGUS HERE. HAVE YOU HEARD THE *NEWS?* LOOKS LIKE THAT *DISASTER* THAT IS THE *AVENGER* HAS BEEN MISSING FOR A FEW DAYS! I'LL WAIT FOR YOUR REPLY BE-FORE I UNCORK THE *CHAMPAGNE...* *GYEH! GYEH!*



I-PKNA-597-2

Sceneggiatura: Gianfranco Cordara • Disegni: Alessandro Barbucci

ARE YOU OKAY, LYLA?

V.I.P.

FILE:
THE DUCK AVENGER

-LATEST UPDATE-

• PENDING •

LOADING DATA

FOLLOWING HIS ACTIONS DURING OPERATION "COLD SUN", THE SUBJECT DENOMINATED AS THE DUCK AVENGER, THREAT LEVEL 5, IS TO BE KEPT UNDER SPECIAL OBSERVATION. MAXIMAL FOCUS IS REQUIRED IN REGARDS TO ANY EVENTUAL TACHIONIC EMISSIONS NEAR THE DUCKLAIR TOWER AREA. OPERATIONS IN AID OF NOTORIOUS CRIMINAL, THE RAIDER, ARE SUSPECTED.

NO, NOTHING, LYLA. EVERYTHING IS... *FINE.*

COVARIATE ANALYSIS OF RECENT EVENTS. MOST PROBABLE RESULTS [KRON SCALE]:

ARRESTED BY TIME POLICE
57%

VACATION
22%

SECRET MISSION
17%

ELIMINATED BY EURONIANS
4%

LYLA!

OH...

SURF

I THINK... *A FRIEND OF MINE* IS IN TROUBLE. I'VE GOT TO *HELP HIM!*

CAN YOU FINISH UP THE REPORT?

SURE! BUT IF YOU NEED A HAND...

THANKS, BUT NO, I HAVE TO DO THIS ON MY OWN!

RIGHT! IT'S ALWAYS LIKE THAT...

ICE

I FEEL BAD FOR CAMERA 9, BUT I REALLY CAN'T BRING HIM WITH ME TO TIME-Ø...

TIMETRANSPORTER ACTIVE! COORDINATES 9, 6, 70, MAGNITUDE FRP... I'M COMING, AVENGER, JUST HANG ON!

AND CONTACTING MY SUPERVISOR IS OUT OF THE QUESTION, TOO.

DROIDS ARE PROHIBITED FROM SERVICE COMMUNICATIONS PAST THREAT LEVEL 3!

7TH LEVEL UP

ALL AGENTS INVOLVED IN THE *BATTLE OF SALAMINA* ARE ASKED TO REPORT TO GATE 13 IMMEDIATELY. I REPEAT...

LYLA! IT'S BEEN A LONG TIME SINCE WE SAW YOUR *BLUE EYES* HERE AT TIME-Ø!

LENARD, AL-WAYS THE *ROMAN-TIC!* I MIGHT HAVE TO TAKE YOU UP ON THAT DINNER INVITATION SOMEDAY...

R-REALLY?

SURE... BUT BEFORE ALL THAT, COULD YOU DO ME A FAVOR?

ANYTHING YOU WANT!

I WAS SUPPOSED TO CHECK THE *HOLOVIDEO,* BUT I'VE FORGOTTEN MY *ACCESS PASS.* I DON'T SUPPOSE YOU COULD...

YOU JUST COST ME A DATE WITH THAT *ABSOLUTE BORE!*

BIBLIOTECA

ACCADEMIA

LABORA

NOW YOU'D BETTER ACTUALLY *BE* IN TROUBLE, MY DEAR AVENGER.

THIS SHOULD BE THE PASSAGE TO THE *CHRONO-STATIC PRISON.*

IF THEY NOTICE ME...

... I REALLY DON'T KNOW WHAT TO TELL THEM!

THE *CHRONO-COMMANDER* WON'T HESITATE TO HAVE ME REPLACED.

I'D SAY THAT SOUNDS LIKE A GREAT IDEA!

BAH! OKAY.

WANNA GO FOR A CUP OF TEA?

IT'S A CHRONO-QUAKE!

WELL, I WASN'T PREPARED FOR *THAT!*

PRISON SECURITY CONTROL CENTER REQUIRES IMMEDIATE SUPPORT! MOBILIZE THE SPECIAL TROOPS IMMEDIATELY!

WE NEED TO ISOLATE THE PRISON!

ZAP

ALARM

THE PRISONERS COULD ALL *ESCAPE!*

CAREFUL! THE AIR'S BEEN DISTORTED!

I'M GONNA TRY...

RODION!

HE'S FINE! IT'S JUST AN EFFECT OF THE CHRONAL TRANSLATION.

THE PERTURBATION HAS A NEGATIVE VALUE OF FIVE SECONDS.

THAT'S WHY HE WAS SENT BACK-WARDS...

CH-CHRONO-COM-MANDER, THERE'S A LEAK IN PRISON SECTOR FIVE! IN FIFTY SECONDS, IT'S GOING TO REACH CRITICAL LEVELS!

WELL, DON'T JUST STAND THERE! THINK OF SOMETHING!

ALARM

ALARM

I'VE GOT IT. LOOKS LIKE I'LL HAVE TO INTERVENE...

SLANG

B-WP

AND WHERE DID SHE COME FROM?

SECTOR 5... CONTROL LAYOUT... LOWERING THE TACHIONIC IMPEDANCE..

BIP BP

CHRONAL BARRIERS ARE UP... NOW FOR THE FINAL TOUCH!

BLINK

PIECE OF CAKE!

UNDER CONTROL

WELL, AREN'T YOU GOING TO *SMOTHER ME WITH PRAISE?*

FANTASTIC!

THAT WAS A *SUPERB MOVE!*

I DON'T KNOW WHAT WE'D HAVE DONE WITHOUT YOU...

AND SO SWIFT!

WELL DONE, LYLA! NOW ALL YOU NEED TO DO IS EXPLAIN WHAT YOU WERE DOING IN THAT AIR DUCT.

FIRST I WANT TO KNOW WHY YOU'VE *ARRESTED THE DUCK AVENGER!*

ARRESTED? *THE DUCK AVENGER?*

LET ME JUST *CHECK...*

ZP

BIP

OH, I SEE...

YOUR FRIEND'S TIME SEEMS TO HAVE *STOPPED*, BUT *WE* ARE NOT THE CAUSE OF IT!

ZAP

THAT'S ALL I CAN TELL YOU WITHOUT INFLUENCING THE *ESTABLISHED COURSE OF EVENTS.*

AVENGER...

NOW GET BACK TO YOUR CENTURY! IMMEDIATELY!

AND, LYLA?

YES, SIR?

IF YOU EVER PULL SOMETHING LIKE THAT AGAIN, YOU'RE OUT! YOU GOT THAT!?

DIFFERENT *TIME*, DIFFERENT *PROBLEMS...*

THE CHANNEL OO NEWS CREW? THAT GUY OVER THERE IS THEIR *CAMERA MAN!* WEIRD GUY, CALLS HIMSELF "CAMERA... *SOMETHING"!*

BEACH

OH, YEAH! *CAMERA 9!*

HEY, YOU! *CAMERA 9!*

PBI! COMING THROUGH!

POK

THANKS A LOT!

END OF THE LINE! GET OUT OR I'LL OPEN FIRE!

CLK

BRAM

... NO NEED. HERE I AM.

SO YOU'RE THE CAMERA MAN. WHY DID YOU *RUN?*

... I WASN'T WEARING MY *CAMERA HELMET.* I DON'T LIKE IT WHEN STRANGERS SEE ME WITH-OUT IT.

YOU REALLY *ARE* STRANGE! WHERE IS YOUR COLLEAGUE?

LYLA? I DON'T KNOW. I WENT FOR A SWIM, AND SHE JUST *DISAPPEARED.*

HER TOO? *FANTASTIC!*

I NEED TO TALK TO HER. WHEN YOU SEE HER, TELL HER TO CALL ME!

IN THE MEANTIME, I'LL TALK TO THE LAST PERSON ON MY LIST... ASSUMING THAT A *PLUTOCRAT* LIKE HIM WILL EVEN *SEE ME!*

ZWEEEE

HOTEL

WALT DISNEY

AGENT FLAGSTARR IS INVESTIGATING THE AVENGER'S DISAPPEARANCE, BUT SHE MAY NOT BE ABLE TO FIND HIM.

I'D BETTER JOIN IN ON THE SEARCH AS WELL, BY FOCUSING MY SENSORS ON THE ***ENERGETIC TRAILS*** OF MY MASTER DUCKLAIR'S INVENTIONS.

BUT...

NOTHING! THE READINGS FOR ***CHANNELED PARTICLES*** AND ***BRADIONS*** ARE BOTH COMPLETELY REGULAR.

HOWEVER, SOMEWHERE IN MY VICINITY, THERE'S...

"... A ***SPIKE*** IN ***TACHYONS!***"

HEY, YOU MUTANT! BRING ME ANOTHER ***TWENTY PIZZAS.***

SORRY, BUDDY. YOU ATE ALL OF IT ALREADY!

PKNA-597-3

Sceneggiatura: Alessandro Sisti & Disegni: Paolo Mottura

NEVER MIND. I CAN'T WASTE ANY MORE *TIME*, ANYWAY.

NOT EVEN A SECOND TO PAY THE *BILL*?

THE BILL? *HA! HA! HA!*

IF I WERE YOU, I'D BE THINKING MORE ABOUT YOUR *GRILL!* LOOKS LIKE IT'S *OVER-HEATING!*

FFZ.

KAAK

BLOINK

HA! HA! I KEEP SAYING, THIS WHOLE CENTURY IS LIKE SOMETHING OUT OF A *BAD COMEDY!*

KRASH

IT WAS NICE WITH A FREE MEAL, BUT TO MAKE SURE *HE'S* NOT AROUND, I'LL HAVE TO MAKE A BIT MORE *NOISE.*

AND HERE COME *THE BOYS WITH THE BADGES!* THE SHOPKEEPER MUST HAVE CALLED THEM.

SO NICE OF THEM TO SPEND THEIR *TIME* ON ME. GUESS I'D BETTER GIVE THEM A *GOOD REASON.*

I LOVE SHOPPING WHEN YOU KNOW THAT *NO ONE'S* GONNA BOTHER YOU.

SBAM

NO ONE, *RAIDER?*

DROP YOUR *SOUVENIRS* AND GET OUT, BEFORE I DECIDE WHETHER TO TAKE CARE OF YOU MYSELF, OR SIC THE *TIME POLICE* ON YOU!

OH, THERE'S STILL *TIME, SCAVENGER!* LET ME GET A *GOOD LOOK* AT YOU, FIRST!

SO IT'S TRUE! *FANTASTIC!*

TV

I'M THE *AVENGER*, NOT THE SCAVENGER! AND JUST WHAT IS IT, THAT YOU'RE TRYING TO...

THAT YOU'RE A *FAKE!* DID YOU REALLY THINK MY CYBERNETIC EYE WOULDN'T BE ABLE TO TELL A REAL IMAGE FROM A *SIMULATION?*

GET YOUR HANDS UP, BIG FELLA!

HE'S ATTACKING! GET DOWN!

KRRR-YEAAH

BAROOM

THE REAL DUCK AVENGER IS *OUT OF COMMISION!* BUT, HEY, I'VE KNOWN THAT SINCE... *NEXT WEEK! HA! HA!*

SO I THOUGHT I'D TAKE ADVAN-TAGE OF THAT, AND TAKE CARE OF SOME BUSINESS AROUND THESE PARTS!

IF THAT'S THE BEST YOU CAN DO, YOU'LL NEVER STOP ME FROM GRABBING *GOOSENBERG'S LOST MASTER-PIECE! HA! HA! HA!*

HUUUUH? WHAT THE...

THE RAIDER IS *RIGHT!* HOW CAN I STOP HIM WITH-OUT THE AID OF MY *BIOLOGICAL ASSOCIATE?*

HE SAID HE WANTED TO STEAL A MASTER-PIECE, BUT I'M WATCHING THE SECURITY CAMERAS OF EVERY MUSEUM IN THE CITY, AND EVERYTHING SEEMS TO BE *UNDER CONTROL.*

AND THERE ARE NO ENTRIES FOR THIS *GOOSENBERG* IN THE COMPUTER CATALOGUES!

MY DATA IS INSUFFICIENT! *WHERE WILL HE STRIKE?*

MEANWHILE...

MARVO-LOUS! A TRUE *MASTER-PIECE!*

THIS *HOLOGRAPHIC SCULPTURE* WILL MAKE THE NAME *ERWIN GOOSENBERG* FAMOUS FOR *CENTURIES TO COME.*

NOW I'LL TRANSFER THE PROGRAM TO A CARTRIDGE AND DELETE THE ORIGINAL FROM THE COMPUTER.

MY CREATION HAS TO BE *ONE-OF-A-KIND*, JUST LIKE THE WORKS OF THE GREAT PAINTERS OF THE PAST WHO...

HAVE A NICE TRIP, ERWIN! IT'S TOO BAD YOU DON'T HAVE *TIME* TO STAY AROUND AND CHIT-CHAT.

I DIDN'T WANT TO RISK *DAMAGING* THE ARTIST. IT MIGHT HAVE AFFECTED THE VALUE OF HIS *FUTURE WORKS*.

SO I JUST SENT HIM TO THE OTHER SIDE OF THE CITY, *ONE HOUR* INTO THE FUTURE, SO HE WOULDN'T BOTHER ME.

THE MASTER-PIECE IS MINE! AND THERE'S A CERTAIN *COL-LECTOR* WHO'S ANXIOUSLY WAITING FOR IT IN THE FUTURE.

AND HE'S GOING TO PAY ME *HANDSOMELY* FOR IT! SO IT'S TIME TO GO AND GET MYSELF A FOR-TUNE IN...

HOLD YOUR TIME!

WHO THE... *YOU?* I MEAN... *ME?* WHAT ARE YOU DOING HERE?

THE SAME AS YOU! THERE MUST HAVE BEEN A *SPLIT IN THE TEMPORAL FLOW!*

YOU MEAN THAT YOU WERE COMMISSIONED BY *MWRES DRAKEN* TO BRING HIM THE LOST MASTERPIECE, *TOO?*

EXACTLY!

AND YOU'RE SUPPOSED TO BRING IT TO HIM IN THIS SAME PLACE, DATE, AND TIME *IN THE YEAR 2253* AS WELL?

JUST LIKE YOU SAID. SO DON'T WASTE MORE OF MY *TIME!*

I'D NEVER LET MYSELF GET IN THE WAY OF SUCH A... *VALUED COLLEAGUE!* SO...

... THE LOOT IS ALL YOURS! *CATCH!*

HUH?

CLUNK

I KNEW IT! YOU'RE THE *FAKE* FROM BEFORE! HOW DID YOU FIND ME?

I THOUGHT THAT A WELL-RENOWNED ARTIST IN *YOUR* TIME COULD STILL BE AN *UNKNOWN* IN MINE!

SO RATHER THAN SEARCHING IN VARIOUS BOOKS ABOUT ART, I LOOKED UP GOOSENBERG IN THE *PHONE BOOK.*

NICE JOB! AND THIS *HI-DEFINITION HOLOGRAM* IS MUCH BETTER THAN YOUR OTHER SIMULATION, TOO!

THANK YOU FOR CLEARING THAT UP.

BUT NOT GOOD ENOUGH TO FOOL ME COMPLETELY. SO I GAVE YOU A *TEST.*

OUR EMPLOYER REALLY *IS* WAITING FOR ME AT THE SPACE/TIME COORDINATES I MENTIONED, BUT IN *2252,* NOT *'53!*

YOU'RE WELCOME. IT'S NOT LIKE YOU CAN *USE* IT FOR ANYTHING. *HA! HA!*

IF I WERE YOU, I'D GO BACK IN TIME TO FIX MY MISTAKE, BUT I DOUBT YOU CAN DO THAT.

YOU'RE WRONG, RAIDER. I COULDN'T STOP YOU IN THE TWENTIETH CENTURY...

... BUT I, *TOO*, HAVE A WAY OF COMMUNICATING THROUGH TIME. ALL I HAVE TO DO IS *REMEMBER ABOUT YOU!*

2252!

HERE I AM, MISTER DRAKEN, WITH THE MASTERPIECE YOU...

SURPRISE, RAIDER!

THE TIME POLICE?

DON'T TRY TO CHANGE TIMES. WE'VE ISOLATED YOU IN A *CHRONOSYMPATETIC FIELD.*

IT CAN'T HOLD YOU HERE, BUT IT WILL AUTOMATICALLY BRING *US* ALONG WITH YOU WHENEVER YOU GO.

K 1

YOU GOT ME! BUT PUTTING UP A FIELD LIKE THAT MUST HAVE TAKEN A *LOT* OF WORK!

TELL ME ABOUT IT! IT TOOK US *TWO DAYS!*

HOW DID YOU KNOW WHERE TO PUT THIS *TRAP?*

I'M SORRY, BUT I *CAN'T TELL YOU...*

... ESPECIALLY BECAUSE *I DON'T KNOW!* THE ONLY ONE WHO KNOWS IS OUR PRECIOUS *INFORMER.*

THANK YOU, *MISTER EIDOLON!* WILL YOU EVER TELL ME WHO TIPPED YOU OFF?

ALL I CAN TELL YOU IS THAT I'VE BEEN SITTING ON THIS INFORMATION FOR A *LONG, LONG TIME.*

I PROMISED THAT I'D KEEP THAT SECRET, CAPTAIN.

20TH CENTURY, DUCKLAIR TOWER, SUPER-INTENDENT'S OFFICE...

SCROOGE MCDUCK?

IN THE FLESH AND THE FEATHER. AND YOU ARE?

LIEUTENANT FLAGSTARR, *PBI*. THEY TOLD ME AT THE MONEY BIN THAT I COULD FIND YOU HERE AT THE *SUPERINTEN-DENT'S OFFICE*.

I'VE JUST BEEN TO THIS BUILDING, BUT I DIDN'T KNOW YOU WERE HERE AS WELL!

I SHOULDN'T BE! I'M JUST COVERING FOR MY USELESS NEPHEW.

HE'S *SUPPOSED* TO BE THE SUPER! BUT AS YOU'VE PROBABLY NOTICED, HE'S NOT HERE! HE TOLD ME IN A *FAX*...

GNEE GNEE

... THAT HE'D BE AWAY FOR A WHILE. I STILL HAVEN'T HAD TIME TO FIND A RE-PLACEMENT, AND SO... EXCUSE ME FOR A SECOND!

WHAT? *I DON'T KNOW ANYTHING ABOUT AIR CON-DITIONERS. CALL A TECHNICIAN!*

BZZZZZZZZZ

THAT KLUTZ! IF I COULD JUST...

I'M CON-DUCTING AN INVESTI-GATION RE-GARDING THE DUCK AVEN-GER. WHEN WAS THE LAST TIME YOU WERE IN CONTACT WITH HIM?

IT'S BEEN A WHILE SINCE I SAW HIM. YOU SHOULD... HUH?

WHAT'S GOING ON?

ZIP

I THOUGHT I SAW *SOMETHING* NEXT TO YOUR SHOULDER, BUT I MUST HAVE BEEN MISTAKEN.

AS I WAS SAYING, YOU SHOULD TRY TO ASK MY NEPHEW HIMSELF, HE'S THE AVENGER'S BEST FRIEND. HE'S PROBABLY AT HIS HOME *SLACKING OFF*. HERE'S THE ADDRESS.

ZZZZZZZZ

YOU'LL FIND HIM *LYING ON THE COUCH*. TELL HIM I'D *FIRE HIM* FOR THIS... IF I WASN'T FIRING HIM *ALREADY*.

HOW NICE OF YOU. I'LL PASS THAT ON.

DON'T MENTION IT. I'M ALWAYS AVAIL-ABLE FOR... *OH, NO! NOT AGAIN!*

GNEEEEE

ED

GNEEEE

THE ELECTRIC OUTLETS? I HAVE *NO IDEA!* BUT IF YOU BROKE ANY-THING, YOU'RE GOING TO *PAY FOR IT!*

THE SUN'S GONE DOWN, AND I STILL HAVEN'T GOTTEN ANYWHERE!

WHERE ARE YOU, DUCK AVENGER?

WALT DISNEY

I-PKNA-597-4

THERE'S A VOICE IN SPACE.

AND IT'S SHOUTING *MY NAME.*

Sceneggiatura: Francesco Artibani - Disegni: Stefano Intini

SOMEONE IS CALLING OUT TO ME! THE SIGNAL HAS BEEN SENT OUT TO ALL CORNERS OF THIS SOLAR SYSTEM. IT'S IMPOSSIBLE TO MISS.

WHOEVER'S DOING IT MUST BE REALLY DESPERATE TO REACH ME.

THE TRANSMISSION STEMS FROM HERE, THE MIDDLE OF THE ***ASTEROID BELT*** BETWEEN MARS AND JUPITER, BUT THERE'S NO SIGN OF...

... B-BY THE LIGHT OF XERBA! IT'S... IT'S *IMPOSSIBLE!*

YOU CAME!

!

WELCOME TO XALA, MY FRIEND! *WELCOME HOME!*

THEY'RE XERBIANS! *XERBIANS LIKE ME!* MY PEOPLE... MY RACE... I... I THOUGHT I'D LOST YOU FOREVER!

TELL ME! WHAT DOES ALL OF THIS MEAN?

IT'S A LONG STORY, BUT THIS IS THE IMPORTANT PART! *XALA!* THE ELDER XOSPUR WILL EXPLAIN EVERYTHING.

ADHOOM!

XADHOOM!

BELOVED XADHOOM, FAVORITE DAUGHTER OF XERBA THE BLUE... IT IS A GREAT HONOR TO EMBRACE YOU...

TALK TO ME, XOSPUR! I'VE SUFFERED FOR SO LONG... ALL THIS TIME I THOUGHT I WAS THE LAST OF THE XERBIANS!

YOU ARE NOT! WE MANAGED TO ESCAPE OUR UNFORTUNATE PLANET BEFORE THE ARRIVAL OF THE INVADING EVRONIANS...

... AND ABOARD A SMALL VESSEL, WE TRAVELED THE STARS... FINALLY FINDING ASYLUM HERE...

... ON THIS SMALL PLANET BETWEEN THE FLOATING ROCKS... AND TECHNOLOGY, DESIGNED BY OUR BEST ENGINEERS, HAS CREATED EVERYTHING YOU SEE HERE... ***THE COLONY OF XALA!***

AN ANCIENT XERBIAN PROVERB SAYS: 'IF YOU DON'T KNOW WHERE YOU CAME FROM, THEN YOU ARE LOST.' NOW YOU HAVE A ***HOME!***

YOU'RE... CRYING!

THIS... THIS IS THE BEST DAY OF MY LIFE! AND IT'S ALL THANKS TO YOU, AVENGER!

OH, IT WAS NOTHING... I JUST HAPPENED TO FIND IT BY ACCIDENT WHILE I WAS TRAVELING THROUGH THIS SECTOR...

AND OF COURSE... *OOPH*... I IMMEDIATELY SENT OUT THE MESSAGE ON HYPER FREQUENCY!

BUT THAT'S ENOUGH TALKING! IT'S *TIME TO PARTY!*

WOO-HOO!

LONG LIVE XADHOOM!

OF COURSE! *BUT WHAT'S A PARTY WITHOUT XARGHON?*

WELL? WHAT ARE YOU WAITING FOR? *FIND XARGHON!* COME ON! *FIND HIM!*

XARGHON! HEY, XARGHON! XAAA-ARGHON! IS THERE A XARGHON PRESENT?

HA HA HA! OH NO, AVENGER! XARGHON ISN'T A PERSON!

NO? HEH, HEH... I THOUGHT... HA, HA, HA!

THE PEOPLE OF XALA KNOW WHAT I'M TALKING ABOUT. COME, FRIENDS! LET'S SHOW THE DUCK AVENGER OUR XARGHON!

I'D LOVE TO, MY DEAR, BUT... I'M A BIT SHORT ON XARGHON AT THE MOMENT! I HAD A BRAND NEW ONE JUST THIS MORNING, BUT...

DON'T BOTHER YOURSELVES ON MY ACCOUNT! NO NEED AT ALL!

AH, NO! *I INSIST!* A XARGHON FOR THE DUCK AVENGER. ELDER XOSPUR, YOU START!

A NEW XARGHON THIS MORNING?

YES... B-BUT... BUT... THAT THING *ATE* IT!

FUZZ?!

YOU UGLY BEAST! SPIT IT OUT! SPIT THE XARGHON OUT!

THAT BEAST COULDN'T POSSIBLY HAVE EATEN A XARGHON, ELDER XOSPUR.

OH... REALLY? MAYBE IN TINY LITTLE SLICES... I DON'T KNOW ...

I WANT A XARGHON! RIGHT THIS INSTANT!

H-H-HERE! CAN'T WE USE THIS?

IS THAT SUPPOSED TO BE A XARGHON?

IS... IS IT TOO SMALL? WE CAN FIND A BIGGER ONE, IF YOU LIKE! OR ONE IN A DIFFERENT COLOR...

HMM... I CAN SEE YOU'RE HAVING SOME TROUBLE WITH THIS! I'LL HELP YOU OUT... XARGHON ISN'T SOMETHING YOU EAT...

... OR SOMETHING YOU CAN WEAR...

THEN THIS ONE'S OUT.

I'VE GOT IT! IT'S SOMETHING YOU *DRINK! BRING OUT ALL THE XARGHON WE'VE GOT STORED!* LET THE XARGHON *FLOW!*

HEH... A GENEROUS PEOPLE, THE XERBIANS!

TOUCHING. BUT STILL ... I'D LIKE TO *HEAR* A BIT OF XARGHON. *NOW.*

DID... DID SHE SAY *HEAR?*

I SEE! IT'S GOT TO BE SOME KIND OF MUSIC! GRAB YOUR INSTRUMENTS AND LET THE MELODIES OF XARGHON SOUND!

SWEET TON PWAFAT ROOF

URGH... THEY'RE GETTING CLOSER NOW, BUT THEY'RE STILL NOT QUITE THERE. THAT'S NOT A XARGHON.

YOU IDIOT! YOU AND YOUR SUGGESTIONS! *FROM NOW ON, JUST SHUT YOUR BEAK!*

BUMP

BEAK?

LAUGH, YOU FOOLS! THAT WAS A JOKE!

HAHAHAHAHAHAHAHAHAHAHAHA!

FORGET ABOUT THE XARGHON, MY DEAR! I'VE GOT A SURPRISE IN *REXERBA* FOR YOU!

... YOU DIDN'T MEAN TO PUT THIS *PLASMA CONSTRICTOR FOR CONTAINING ENERGY EMMI-SSIONS* IN THERE, DID YOU?

OOPS.

XONDAR'S HELMET! THE TRADITIONAL HEAD-DRESS FOR A HERO WHO RETURNS HOME FROM A LONG JOURNEY...

A VERY THOUGHTFUL GIFT. BUT TELL ME...

NICELY DONE...

DISACTIVATE THE *SYNTHOBIOLOGICAL DENSOGRAM.*

WELCOME TO THE *ASTRO RAIDER XOTEIRON,* XADHOOM!

WELCOME ABOARD THE EVRON EMPIRE'S LARGEST BASE IN THIS QUADRANT OF THE UNIVERSE.

THE ILLUSION WAS ALMOST PERFECT. BUT THERE WERE A FEW TOO MANY MISTAKES...

WHAT MATTERS IS THE RESULTS! THE SURPREME ARCHIATOR OF THE SCIENTIFIC DIVISION WILL BE PLEASED!

THE SECRET BEHIND YOUR POWERS WILL BE REVEALED, XADHOOM! AND THIS TIME, THE DUCK AVENGER WON'T BE THERE TO SAVE YOU!

IT'S USUALLY THE OTHER WAY AROUND...

EXCUSE ME, SIR! I... I HAVE A QUESTION FOR XA-DHOOM... I'D LIKE TO KNOW... *WHAT IS XARGHON?*

ANY XERBIAN WOULD KNOW! IT'S A TRADITIONAL DANCE OF GREETING ON OUR PLANET. I COULD SHOW YOU A COUPLE OF STEPS...

FORGET IT! *THE PARTY'S OVER FOR YOU!*

THAT'S WHERE YOU'RE WRONG, EVRONIAN! LOOK AT ME...

... ALL ALONE, IN THE HEART OF THE ENEMY'S BASE, SURROUNDED BY WARRIORS.

THE PARTY'S ONLY JUST BEGINNING.

GULP...

LET'S DANCE!

XARGHON

... DONALD DUCK, ALLEGED FRIEND OF THE SUBJECT, IS *OUT OF TOWN!*

PAPERINO

I'VE QUESTIONED HIS NEIGHBORS, WHO TESTIFY TO HAVING SEEN HIM DEPART QUITE LEI-SURELY.

MISSION REGARDING THE DUCK AVENGER, REPORT NOTES...

EVERY-THING LOOKS NORMAL IN-SIDE THE HOUSE.

THE ABSENCE OF DONALD DUCK SEEMS TO HAVE NO CONNECTION TO THE DIS-APPEARANCE OF...

... THE DUCK AVEN-GER.

PRESUMABLY, MISTER DUCK...

I'M STARTING TO BELIEVE THAT AS WELL!

... SIMPLY TOOK A FEW DAYS OFF TO GET AWAY FROM HIS *TYRANT OF AN UNCLE!*

ACCORDING TO THE NEIGHBORS, MR DUCK'S NEPHEWS ARE CURRENTLY AT A FRIEND'S HOUSE. HE LEFT THEM A *MESSAGE.*

IT READS... "I'LL BE AWAY FOR A FEW DAYS. JUST GO TO GRANDMA'S FARM LIKE WE TALKED ABOUT. KISSES, UNCLE DONALD."

QUALCHE GIO LA NONNA RINO

STARÒ PURE

THERE CAN BE NO DOUBT THAT IT WAS WRITTEN BY HIS HAND, AND MY *GRAPHOLOGICAL ANALYSIS* CONFIRMS THAT HE WROTE IT *VOLUNTARILY.*

IT SEEMS I'M LEFT WITHOUT *ANY WITNESSES.* I'LL GO BACK TO QUACKTICO AND GO OVER THE FILES RELATED TO THE AVENGER.

CLK

MUST BE BECAUSE OF ALL THESE GARDENS. THE VEGETATION JUST *DRAWS THEM OUT!*

BESIDES, THIS NEIGHBORHOOD IS FULL OF *BUGS!*

BLU BLOWS

HMM... THE *MONITOR DRONES* HAVEN'T BEEN DETECTING THE PRESENCE OF THE DUCK AVENGER FOR SOME TIME.

LUDRON! ORKON! THIS MUST BE INVESTIGATED. YOU WILL TRAVEL DOWN TO EARTH.

THIS IS A SIMPLE RECONNAISSANCE MISSION...

... DO *NOT* DISSAPPOINT ME ONCE AGAIN.

Sceneggiatura: PKTeam - Disegni: Giorgio Cavazzano

PING

OW! OH! DID WE LAND? STRANGE... I'M STILL SEEING *STARS!*

OUR DISCS... *DESTROYED!*

OUR LINE BACK TO THE BASE IS OUT OF ORDER, TOO.

WE'RE *ALL ALONE* IN *ENEMY TERRITORY!* HOW ARE WE SUPPOSED TO COMPLETE OUR MISSION NOW?

HAVEN'T YOU READ THE *SURVIVAL GUIDE?* WE'LL *DISGUISE OUR-SELVES* AS EARTHLINGS! WE WON'T EVEN NEED TO USE OUR WEAPONS, IT'LL BE A BREEZE.

LOOK, HERE COMES OUR *NEW CLOTHES.*

SHOP

DON'T SAY A WORD AND GIVE US YOUR CLOTHES!

TAXI

TLACK

HEE HEE! WE REALLY SCARED THEM!

OF COURSE. THE MANUAL *IS ALWAYS RIGHT.*

SOCK

ONE FOR EACH, THEN NOBODY FEELS CHEATED.

NEFT TIME, WE'LL LIFE OUR EFRON GUNF.

FOUNDS GOOD!

ZOT

YOU HOODLUMS, SOMEBODY SHOULD TEACH YOU A THING OR...

WOOF!

HURRY! COOL-FLAME THEM!

EEEK!

WOOF!

GRRR!

SNORT!

ROAR!

GNAM!

MY LEG! MY POOR LEG! YOU'RE MY WITNESS... I'VE BEEN WOUNDED IN BATTLE!

VICTIM OF A VILE AND INSIDIOUS AMBUSH. RECORDED.

TUT! THE-PEOPLE-YOU-MEET-AT-THIS-HOUR! DUCKBURG-IS-NOT-WHAT-IT-USED-TO-BE!

ARE THEY STILL *FOLLOW-ING US?*

NO... *PANT...* WE MUST HAVE GOTTEN AWAY! THE EVRON GUN DIDN'T HAVE MUCH OF AN *EFFEC...*

AAAH!

...

...

...

AAAH!

... SO FROM THIS MOMENT ON, *THIS NEIGHBOURHOOD IS OURS!*

AND *TRESPASSERS* ARE GONNA GET WHAT'S COMING TO THEM, BOSS.

HEY! THOSE GUYS MUSTA SNEAKED THROUGH *CUSTOMS!*

Sok

PUNCH

THEN LET'S *STAMP THEIR PASSPORTS.*

WANNA CHECK IF THEIR *OTHER DOCUMENTS* ARE *PROPERLY COMPILED?*

SKREEEK

AFTER A THOROUGH EXAMINATION...

OH! THE PAIN!

WE SHOULD BE SAFE UP HERE.

MORE THAN JUST *SAFE*. DOES THAT SILHOUETTE SEEM FAMILIAR TO YOU?

THE DUCK AVENGER! OUR MISSION IS A SUCCESS.

CAPTURE HIM!

FINALLY ZYRKON WILL BE PROUD OF US!

STRENGTH AND POWER!

GLORY TO EVRON!

WAMP

FZZZ

FZZZ

SUPER CARICHE di

I'M TOTALLY DEVA-STATED! YOU FEEL ME? THOSE TWO IDIOTS SCRATCHED MY STUDS WITH THEIR TEETH!

PARKING ANYTIME

THING LIKE THAT AIN'T GONNA GO UNPUNISHED.

WHAT? CAN'T A GUY JUST REST FOR A SECOND?

UHM... MAYBE NOT ON THAT CAR...

DKG II

HEY! THAT'S OUR CAR ALARM!

WHO DARES TO TOUCH OUR CAR?

MAKE IT SHUT UP!

YOU MAKE IT!

BONK

BUMP

SBAM

OKAY, YOU GUYS WIN. I'LL LET YOUR TEETH RUIN MY NEW CHAIN AS WELL!

AUUUU

EEEEEEEEE

NO! THAT'D BE SUCH A SHAME. WE'LL DO IT OURSELVES.

SOK

I HATE EARTHLINGS.

LATER...

PANK BONK BONK

THE MISSION WAS A FAILURE. LET'S RETURN TO BASE.

THE RE-PLACEMENT DISK IS READY, BUT WHAT ARE WE GOING TO TELL ZYRKON?

BONK

BOOM

WE'LL TELL HIM HE CAN GO LOOK FOR HIS AVENGER HIMSELF!

BLAM BLAM BLAM

BLAM

LOUSY SCRAP METAL THIEVES! TAKE SOME LEAD WITH YOU! IT'S ON THE HOUSE!

WE'VE GOT THE COORDINATES RIGHT, BUT... *WHERE'S THE BASE?*

WHERE *WAS* IT, YOU MEAN. *VACATION TIME IS OVER!*

STILL ON DUTY, LIEUTENANT FLAGSTARR?

BEEP

PBI

DUTY DOESN'T KEEP A SCHEDULE, DONAGHAN!

QUACKTICO, INTERNAL, NIGHT...

BESIDES, *YOU'RE* ON YOUR POST TOO.

HEH! THAT'S TRUE!

HUH? WHAT THE...

IS EVERY-THING ALRIGHT, LIEUTENANT?

!!!!!!!!

YES, THANK YOU, DONAGHAN... YOU CAN GO!

I SHOULD HAVE BEEN ABLE TO *CONTROL MYSELF*, BUT THESE NEW DIRECTIVES ON MY TERMINAL WERE JUST A BIT *TOO* SURPRISING!

"*ABORT MISSION RE-GARDING THE DUCK AVENGER.* CANCEL ANY INVESTIGATION, AND RESUME NOR-MAL ACTIVITIES!"

I DON'T UNDERSTAND IT... BUT MAYBE IT'S *BETTER THIS WAY!*

ESPECIALLY FOR THE AVENGER! HE WAS PROBABLY NEVER REALLY MISSING IN THE FIRST PLACE, AND THINGS WERE TAKEN CARE OF AT THE *HIGHEST LEVELS!*

HIGHEST INDEED! ON THE 151ST FLOOR...

INCOMING E-MAIL
TO: LT. FLAGSTARR, H. A.
CLASSIFIED
D.F.V.E. OR LEVEL A1A

SHE COULDN'T KNOW THAT I WAS THE ONE WHO ORDERED HER TO SEARCH FOR THE AVENGER!

HEE! HEE! LIEUTENANT FLAGSTARR MUST THINK HER SUPERIORS HAVE *NO IDEA WHAT THEY REALLY WANT!*

... BUT SHE WOULD *NEVER* HAVE FOUND HIM WHERE *HE* IS!

HACKING INTO THE PBI NETWORK WAS CHILD'S PLAY, AND FLAGSTARR WAS THE MOST FIT TO HELP ME FIND MY *BIOLOGICAL ASSOCIATE....*

WHEN HE COMES BACK, I HOPE HE HAS A GOOD EXPLANATION!

MAYBE... OR MAYBE NOT!

I ALREADY TOLD YOU! *NOBODY!*

SO I CAN'T TELL ANYBODY I'VE BEEN HERE?

WOOSHHHH

WOOOSH

NOT EVEN *ONE?*

EXPECIALLY NOT *HIM!* IT'S BETTER IF HE IS UNAWARE OF WHAT YOU KNOW FOR THE TIME BEING!

I WANT HIM TO REALIZE IT FOR *HIMSELF*, JUST LIKE YOU DID.

HEH! I THOUGHT A LOT ABOUT OUR ENCOUNTER WITH TWO... AND IN THE END, *I GOT IT!*

IT IS THE BEST WAY... TO MEDITATE UNTIL YOU REACH COMPREHENSION. THIS WAY, YOU ACTUALLY *LEARNED SOMETHING.*

THANKS FOR THE LESSON... BUT I DON'T KNOW IF I'LL BE ABLE TO KEEP THIS UP *ALL THE WAY TO DUCKBURG!*

ZIP

F I N E